

## GARWOOD-JONES, Trevor (1928 – 2011)

Trevor Garwood-Jones made a substantial contribution to the civic architecture of Hamilton, with his innovative designs of nearly 100 buildings in that city as well as in nearby Burlington, Dundas and surrounding towns. His most significant work is undoubtedly the striking design for Hamilton Place Performing Arts Centre (1972-74), and the adjacent Hamilton Art Gallery (1976-78). This large-scale integrated arts and cultural facility was one of the largest civic complexes erected in Ontario in the post-war era outside of Toronto.

In a career spanning nearly 50 years, he also designed local Hamilton landmarks, including St. Peter's Geriatric Centre (1974-75), The Village Hill Condominiums (1979-80) and the Hamilton Convention Centre (1980-81). In nearby Burlington, his works include Marathana Homes (1977-78) and Bethel Christian Reformed Church (1979-80).

Garwood-Jones was born in Chatham, England in 1928. His father was an engineer, while his mother was an artist. It was his father who encouraged him to take up engineering at Cambridge University after WWII, but Garwood-Jones decided to pursue the study of architecture at the University of London, and was awarded his degree in 1953. He trained in London with the prominent architectural firm of The Architects Co-operative Partnership (ACP), which had been founded in 1939 by eight young graduate students from the Architectural Association. Garwood-Jones spent two years with this office (in 1954-56), and found work in other architectural firms in London until 1958.

In 1959, he immigrated to Canada and settled in Hamilton, taking up a job offer with the well-known local firm of Husband & Wallace, and he continued to work with that firm until 1969 when he left and opened his own office. He continued to practise in Hamilton for the next 40 years, and his later commissions included the \$72 million renovation and restoration of the Hamilton City Hall, now considered one of the most important landmarks of postwar Modernism in Canada. He was also responsible for the dramatic transformation of the former T.H. & B. Railway Station (1930) into a new transit terminus and hub for the Provincial GO Transit network on James Street South at Hunter Street.

Garwood-Jones died in Hamilton on March 14, 2011 at the age of 83.

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